

# CLASS P – HANDICRAFTS

**Steward:** Mandy Schiller and Kate Dorman

**Entry Fee:** \$1.00

**Prize Money:** 1<sup>st</sup> Prize - \$5.00; 2<sup>nd</sup> Prize - \$2.00

- ❖ See 'Rules and Regulations' for conditions of entry
- ❖ All work to be unwashed
- ❖ All exhibits to be completed by the exhibitor during the last 24 months (except item 22)
- ❖ Winning entries from previous years are not eligible in Class P
- ❖ A Winning Woollen Garment / Item may be selected to form a collection of three (3) to be entered in the Group 9 Competition where the winning entry will go on to the RAS Class
- ❖ A Winning entry in Section 2 is eligible for entry to the Group 9 Competition. See details on following page.

**Sharon Yerbury Memorial Trophy – for the “Most Successful Exhibitor in Handicrafts”**  
**Champion Ribbon – for the “Best Exhibit in Handicrafts”**  
**Champion Ribbon – for the “Best Patchwork Quilt”**

1. Novice Patchwork
2. Patchwork Quilt (not exceeding 1m on any side)
3. Patchwork Quilt (smaller than 1.5m x 1.5m or 60" x 60")
4. Patchwork Quilt (no bigger than 2m x 2.5m or 80" x 100")
5. Patchwork Quilt (bigger than 2m x 2.5m or 80" x 100")
6. Patchwork Quilt – Hand Quilted
7. Patchwork Quilt – Machine Quilted Domestically
8. Patchwork Quilt – Machine Quilted Professionally
9. Modern Patchwork Quilt
10. Quilt made using a panel
11. Foundation pieced article
12. Rug/Trivet or Bowl made using a Jelly Roll
13. Item made from 2½" strips
14. Article made using Selvedges
15. Most attractive cushion
16. Christmas Decoration
17. Drawstring or Shopping Bag
18. Handmade bag
19. Article made using vintage linen
20. One Woman's work (3 different articles)
21. Handmade Cards
22. Your oldest item – made by you (displayed with name, year, and its story)
23. One item made from recycled materials
24. Item completed during Covid 19 Isolation
25. Any other article



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# THE GROUP / ZONE PATCHWORK QUILT COMPETITION

## RULES & REGULATIONS

- The exhibit needs to fit within a square 1m x 1m maximum size
- Framed and board mounted exhibits are not permitted
- Must be machine pieced and machine quilted
- Minimal Embellishments. Small amount only not to overpower patchwork
- Each exhibit entered must be the bona fide work of the exhibitor
- An exhibit having won at a Show will compete at a Group Final
- An exhibit is only eligible to represent one Society at Group level and one Group at State level
- An exhibit that has previously competed at Group level is not eligible to compete again
- If for any reason a winner is unable to compete at Group Level then the second placegetter is eligible to compete
- All work to have been completed in the last eighteen (18) months prior to its entry at a Local Show
- If this class attracts no entries at a Local Show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitors permission, enter them in the Group judging as an exhibit representing the particular Society concerned
- Group final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society the quilt is representing to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after competition
- If group support for this competition is sufficient the RAS may be invited to conduct a State final

## CLASS Q – ART

**Steward:** Mandy Schiller

**Entry Fee:** \$1.00

**Prize Money:** 1<sup>st</sup> Prize - \$5.00; 2<sup>nd</sup> Prize - \$2.00

- ❖ See 'Rules and Regulations' for conditions of entry
- ❖ All exhibits to be completed by the exhibitor during the last 24 months
- ❖ Winning entries from previous years are not eligible in Class Q

### **Champion Ribbon – for the “Best Exhibit in Art”**

1. Woodwork
2. Metal work
3. Ceramic item
4. Doll
5. Pastel artwork
6. Watercolour artwork
7. Acrylic or Oil painting
8. Pencil drawing
9. Sculpture
10. Art work – any media

**Bailey's Mobile Welding**