CLASS R – PHOTOGRAPHY

Steward: Margaret Mooney

Entry Fee: \$1.00 **Prize Money**: 1st Prize - \$5.00; 2nd Prize - \$2.00

- See 'Rules and Regulations' for conditions of entry
- All photographs must be exposed by the exhibitor but may be processed by commercial services.
- ❖ All photos must be UNFRAMED and mounted on BLACK CARDBOARD, otherwise they will be disqualified
- Enlargements are to be no bigger than 25.5cm x 30.5cm, mounted on 28cm x 33cm
- ❖ Maximum photograph size for all non-enlargement classes is 15cm x 10cm, mounted on 18xm x 13cm
- Photographs are to be no more than 2 years old
- Previously entered photographs cannot be re-entered in any section.
- All photographs must be taken by amateurs No professional photography allowed. If you are paid for your photography, you are ineligible to enter

Champion Ribbon – for the "Most Successful Exhibitor in Photography"

Champion Ribbon – for the "Best Exhibit in Photography"

Champion Ribbon – for the "Steward's Choice in Photography"

Definitions:

Open: Any subject treated pictorially. A photo which embodies the elements of good design,

arrangement or composition and reflects the personal interpretation of the

photographer.

Landscape: Naturally scenery which may include trees, people, houses or other subjects provided that

these elements do not dominate the picture.

Seascape: Natural coastal scenery, wave study, open study or underwater. Boats and other items of

marine interest may be included provided that these elements do not dominate the

picture.

Waterscape: Natural scenery of water, rivers or stream. Above or below. Other elements allowed in the

picture provided they do not dominate the picture.

After Dark: Picture of people or scenery taken with or without a flash, indoor or out, that has been taken at

night and should predict darkness.

Open Class: Colour Prints

1. Collection of 6 prints

2. Collection of 6 prints – same subject

3. Child Study

4. People

5. Landscape

6. Water Scene

7. Animal, Bird or Insect

8. Flower Study

9. Open – any subject

10. Colour Enlargement

11. After Dark

12. Farming Activities

13. ANZAC Day

Open Class: Black & White Prints

14. Collection of 3 prints

15. Any Subject

16. Child Study

17. Flower Study

18. Black & White Enlargement

19. Farming Activities

20. ANZAC Day

CLASS R – JUNIOR PHOTOGRAPHY

Steward: Margaret Mooney

Entry Fee: \$1.00 **Prize Money**: 1st Prize - \$4.00; 2nd Prize - \$2.00

- See 'Rules and Regulations' for conditions of entry
- Entries must include Name and School Year on every entry
- All photographs must be exposed by the exhibitor but may be processed by commercial services.
- All photos must be UNFRAMED and mounted on BLACK CARDBOARD, otherwise they will be disqualified
- ❖ Enlargements are to be no bigger than 25.5cm x 30.5cm, mounted on 28cm x 33cm
- Maximum photograph size for all non-enlargement classes is 15cm x 10cm, mounted on 18xm x 13cm
- Photographs are to be no more than 2 years old
- Previously entered photographs cannot be re-entered in any section.
- All photographs must be taken by amateurs No professional photography allowed. If you are paid for your photography, you are ineligible to enter

Champion Ribbon – for the "Best Exhibit in Junior Photography"

Primary: 12 years and under

- 21. Black & white print any subject
- 22. Animal, bird or insect colour print
- 23. Any living subject black & white print
- 24. Any other subject colour print
- 25. Interesting Transport
- 26. Farming Activities
- 27. ANZAC Day

Secondary: 13 – 17 years

- 28. Collection of 6 colour prints
- 29. Child Study colour print
- 30. People colour print
- 31. Landscape colour print
- 32. Waterscape-colour print
- 33. Any Subject colour print
- 34. Any Subject black & white print
- 35. Farming Activities
- 36. ANZAC Day









